SECTION 10
ENII / DIVERSITY
CTR’s Definition of Inclusiveness and Diversity:

Inclusiveness – Valuing the contributions and cultures of all staff and incorporating these perspectives into day-to-day work and program planning.

Diversity – The numbers of people from diverse backgrounds that are on the staff, board and volunteering.

CTR’s Inclusiveness Statement:

The Center for Trauma & Resilience is an inclusive agency which values the contributions and cultures of all its stakeholders and clients. We create an organizational culture based on respect, accountability and trust. Our commitment to inclusiveness is evidenced by our agency’s policies, practices and strategic plans.
BOOK RECOMMENDATIONS


Hull, Gloria T., Scott, Patricia Bell, & Smith, Barbara (Eds.) All the Women are White, All the Blacks are Men, But Some of Us Are Brave. Old Westbury, NY: The Feminist Press, 1982.


MOVIE RECOMMENDATIONS

4 Little Girls  
10 Angry Men  
10,000 Black Men Named George  
A Day Without a Mexican  
A Dry White Season  
A Feast of Saints  
A Killer of Sheep  
A Long Days Journey Into Night  
A Time to Kill  
Akeelah and the Bee  
American Beauty  
Amistad  
Antonia’s Line  
Babel  
Bandit Queen  
Beloved  
Biko  
Black Girl  
Born into Brothels  
Broken Trail  
Bus 174  
Children of Heaven  
Children of Men  
Chocolat (not the Johnny Depp version)  
Crash  
Cry Freedom  
Dirty Pretty Things  
Do The Right Thing  
Down in the Delta  
En Bruges  
Eve’s Bayou  
Fastfood Nation  
Glory Road  
Grand Canyon  
Guess Who’s Coming to Dinner  
Half Nelson  
Heading South  
Hero  
Holding Ground: The Rebirth of Dudley Street  
Hotel Rwanda  
Hustle and Flow  
I Am Cuba  
I Know Why the Caged Bird Sings  
Imagining Argentina  
Imitation of Life  
In America  
Inside Man  
In The Light of Reverence  
In The Time of Butterflies  
Jungle Fever  
Just Another Girl on the IRT  
Like Water for Chocolate  
Made in L.A.  
Made in U.S.A.  
Mad Hot Ballroom  
Malcom X  
Mama Africa  
Mama Flora’s Family  
Marcelino, Bread and Wine  
Maria Full of Grace  
Mississippi Burning  
Moolaade  
Motorcycle Diaries  
Muslims  
My Big Fat Greek Wedding  
My Life Without Me  
Paradise Now  
Places in the Heart  
Rabbit Proof Fence  
Raise the Red Lantern  
Ray  
Real Women Have Curves  
Remember the Titans  
Ricordati di me (Remember Me, My Love)  
Rize  
Roots  
Rosewood  
Russell Simmons Def Poetry Series  
Sangre di mi sangre  
Saved  
Scottsboro Boys  
Selma Lord Selma  
Shake Hands with the Devil  
Something the Lord Made  
Sometimes in April  
Stand and Deliver
Sugar Cane Alley Take
My Eyes
The Beauty Academy of Kabul
The Color Purple
The End of the Spear
The Green Mile
The House of Sand and Fog The
Human Stain
The Hurricane The
Killing Fields
The Last King of Scotland The
Massey Affair
The Mission
The Murder of Emmett Till The
Namesake
The Pianist
The Power of One The
Old Settler
To Kill a Mockingbird To
Sleep with Anger Torch
Song Trilogy Towel Head
Traffic Tsoti
Unchained Memories: Slave Narratives Under
the Same Moon
Up the Down Staircase Volver
Water
Water, Earth, Fire
Whale Rider
What’s Eating Gilbert Grape?
When the Levees Broke – A Requiem in Four
Acts
Yesterday
Yo Soy Boricua, Pa’Que Tu Lo Sep